

Code of Conduct - Studentproof Jazz

Studentproof Jazz aspires to provide its members with the opportunity to rehearse, perform and enjoy jazz and jazz-adjacent music in a social environment. This ambition is based first and foremost on mutual respect, and we consider it important that our members can pursue these matters in a safe context. This document outlines the principles fundamental to our association, and ultimately serves as a promise from us as members of Studentproof Jazz to ourselves. We expect all our members to abide by this code of conduct, and if anyone is found acting in conflict with it, it is our collective responsibility to hold them accountable for it. Alternatively, breaches of this code of conduct can be reported with the board in person or at board@studentproof.nl.



Respect and fairness

Studentproof Jazz is committed to maintaining and promoting an environment within which its members treat each other with dignity and respect. Members will not discriminate against, bully, or harass any other person based on cultural and role difference, including those involving age, class, disability, education, ethnicity, gender, language, political belief, race, religion, or sexual orientation.

We recognise as *bullying* any behaviour considered as offensive, intimidating, malicious or insulting, resulting from a misuse of power or status that undermines, humiliates, denigrates, or causes injury to the recipient.

Harassment involves any unwelcome verbal or physical behaviour, including sexual advances, when the unwanted conduct violates another person's dignity or creates an intimidating, hostile, degrading, humiliating or offensive environment for that person.

Responsibility and honesty

The association provides its members with rehearsal spaces and music equipment, and members are expected to treat these with respect and responsibility. Leave the rehearsal spaces in a decent state and be mindful when handling the equipment. If you find anyone mishandling either, approach them and address the problem.

Due to the nature of the association, we are involved with numerous external parties such as event organisers. Treat them politely and honour the agreements you made with them. In case of disagreements with external parties, including explicitly members of other culture associations in Luna, contact the Studentproof board.

Confidentiality

If you have any questions or remarks about unacceptable behaviour, if you are not feeling alright, or if you would like to discuss an unpleasant experience, contact one of the confidential contact persons (CCPs) of Studentproof Jazz. They will listen to you and support you in taking the necessary next steps. Anything that you discuss will remain completely confidential. The details of the current confidential contact persons can be found at studentproof.nl/ccp.

Accessibility

We strive for the association to be accessible to all student musicians, regardless of what instrument they play or their degree of experience with jazz. We offer an environment where they can practise and familiarise with jazz and jazz-adjacent music freely, and we offer material and organise events to accommodate this ambition.

Instituted and signed by
34th Board of Studentproof Jazz

Mark Leenen - Chairman



Dhruv Manohar - Treasurer



Lex Dreuning - Secretary



Nikola Panchev - Combo commissioner

